

FULL CREDITS — FOR REAL THO — 2016

Hirvi Production & Première heure

in association with Sosh, les inRocks Lab & le Centre Pompidou

a film by Baptist Peneticobra

produced by Nerimen Hadrami, Juliette Valsamidis & Pauline Attal — **produced by** Patrice Haddad

starring Piper Lincoln, Carmelle Rukiza, Jamar Taylor, Aurora Barrett, Millie Duyé & Alexandre Heuillard

cinematography Alexandre Bricas **assisted by** Nils Maisonneuve — **sound** Paul Kusnierek, Yohann Henry

preproduction 1st assistant Théo Jollet

production design Margaux Remaury, Barnabé d'Hauteville — **production design 2nd unit** Anna le Mouel, Marie Béatrice Frugié & Fabien Salhen

on set acting coach Piper Lincoln — **original music** Myth Syzer — **stylish** Victor Laupin

choreographer Roman Vikouloff — **original script** Baptist Peneticobra — **sound editing** Paul Kusnierek, Yohann Henry

film editing Baptist Peneticobra, Naia Lassus & William Laboury — **electricians 2nd unit** Alexandre Degardin, Clément Pellerin

technical suppliers TSF, La Boite Noire, DCA, Locaimage, Ciné Lumières, Bravo & Succulent Cactus — **bank** Neufelize OCB, Jérôme Tonson & Élise Mbita

clapperboard Margaux, Pauline, Victor, Théo & Johanna — **catering** Johanna Nahon, Julie Haouzi, Morgane Dumas & Hélène Hurtaud

on set script Théo Jollet — **special effect** Fabrice Sese — **production assistant** Capucine Roy — **wardrobe** AppleCore

a Hirvi Production & Première Heure **production** — **in association with** Le Centre Pompidou — **with support from** Sosh aime les inRocks Lab

coproducer Patrice Haddad — **legal** Taylor Wessing, Hugo Berhault & Christian Valsamidis — **music** Antidote Shit © Myth Syzer 2015

thanks Géraldine Gomez, Kim Levy, Baptiste Coutureau, Laurent Kleindiesnt, Pascal Buron, Hélène Latournerie, Mathilde Briebon

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Antoine Valette, Stéphane Clavel, Luce Jalbert, Alain Della Negra, Audrey Billard, Claire Burger, Pascale Cassagnau

Xavier de la Porte, Jérôme Delormas, Jacky Evrard, Anna Luthaud, Sylvie Pras, Emmanuel Tubloux & Fanny des Gareth

baptist's very special thanks Édith Baranger, Jérémie Rentien, Léanna Gillet, Naia Lassus, Géry Peneticobra, Alexandre Bricas

Colette Baranger & Jérôme Gensollen — this film was entirely shot on a soundstage without the use of any green screen

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